



AEA Member | SAG-Eligible

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ROBERTSON^{PHD}
HISTORIAN | TEACHER | CREATIVE

My creative journey has taken me from Off-Broadway to Shakespeare's Globe, from Drag Shows to Improv Theaters, from Princeton Seminar Rooms to Oxford Lecture Halls. Along the way, I have learned to embrace my talents and passions as a researcher, teacher and theatermaker to make an impact on artistic and academic audiences around the world.

EDUCATION

Ph.D. in Medieval & Modern Languages, University of Oxford - 2025

- Dissertation: "Stages of Captivity: Creativity & Colonization in the Professional Gulag Theaters of Vorkuta and Magadan"

M.A. in Acting, Royal Conservatoire of Scotland - 2016

B.A. in Slavic Languages & Literatures, Princeton University - 2015

CURRENT CREATIVE PROJECTS

Soviet Stages: Theatre as Revolution, Repression & Resistance in the USSR (NYU 2025)

- An interdisciplinary exploration of Soviet History & Soviet Theater that combines lecture, discussion groups & performance

Sandra Lezenbaum (America's Queen of Hearts | International 2019-today.)

- *The Love Show*: a variety extravaganza featuring special guests, interactive games, original love saungs and Sandra's famous "Love Lezzons" (monthly at Madame X in Greenwich Village)
- *Saturday Night Love*: a curated mix & match event for lovers, single & otherwise (monthly at Sanger Hall in Sunnyside, Queens)

Songbird (Writer/Performer | In Development 2025-26)

- A new play centering the life and music of queer Soviet cabaret icon and Gulag theater star Vadim Kozin in the context of anti-LGBT campaigns in Russia today.

SELECT CREATIVE WORK

On Stage

- The Duke in *Two Gentlemen of Verona* (Dir. Sir Greg Doran, Oxford 2024)
- Soldier in *All the Mournful Voices* (Dir. CC Kellogg, NYC 2022)
- Willie in *Happy Days* (Dir. Nico Krell, NYC 2021)
- Cast in *Everything That Rises Must Converge* (Dir. Karin Coonrod | Off-Bway - 2019)
- Understudy in *Babette's Feast* (Dir. Karin Coonrod | Off-Bway - 2018)
- Writer/Actor in *MADMAN* (Dir. Sara Morgulis | Off-Bway - 2018, Princeton 2019)
 - Winner of "Best Emerging Artist" United Solo Festival - 2018
- Hamlet in *Hamlet* (Dir. Pitr Strait | Prospect & Central Park - 2017)

On Screen

- Gray in *Way Down* (Web Series | Dir. Ellie Gravitte, Wild Project - 2021)
- Russian Guard in *The Blacklist* (S8 Ep. 15 | Dir. Juan Avella, NBC - 2021)
- Writer/Saundra Lezenbuam in *Love in the Time of Corona* (Youtube - 2020)

Voiceover

- Gianmarco in *Ship Happens* (Scripted Pod | Dir. Mia Walker, Meet Cute - 2025)
- Gadabout Jack in *Hobo Code* (Scripted Pod | Dir. Shane Portman, 2024)
- Simon & Schuster Audiobooks (*Play Your Way Sane, Personal Finance 101*, etc.)
- Audible Audiobooks (*Lesson in Murder* Series)
- Dev in *Raising Hell* (Animated | Elsewhere Studios, Youtube/Instagram 2021)
- Writer/Producer/Actor in *The Sound of Liberty* (Scripted Pod | Apple, 2018)

ADDITIONAL EXPERIENCE

- **Dragademia** (Founder/Host/Performer, Oxford 2022-2025)
- **Good Cooks!** (Sketch Writer/Performer, The Tank NYC 2018-2020)
- **That Just Happened** (Sketch Performer, The PIT NYC 2017-2019)
- **Quipfire! Improv Comedy** (Artistic Director/Performer, Princeton 2011-2015)
- **Triangle Club Original Musical Comedy** (Writer/Cast, Princeton 2011-2015)

ADDITIONAL TRAINING

- **TV Comedy Intensive: One on One NYC**, Instructor Jodi Collins
- **Marla Kirban Voiceover (2016-2021)**: Commercial VO coach
- **Residency at Shakespeare's Globe (2016)**: Instructor Nick Hutchison

SPECIAL SKILLS

- **Languages:** Russian (Advanced); Georgian (Intermediate); Polish (Beginner)
- **Accents:** Chicago, New York, Texan, Deep South, RP, Cockney, Northern English, Liverpool, Northern Irish, Irish, Scottish, French, Russian, German, Yiddish.
- **Other:** Clowning, Laban and Lecoq Movement, Martial Arts (9 yrs.)