

Jake Austin Robertson (AEA)

Height: 5'10" | Eyes: Hazel/Green | Hair: Brown | Voice: Baritone

PLAYS

<i>Everything that Rises Must Converge</i>	Actor 2	Dir. Karin Coonrod, Compagnia de' Colombari
<i>The Broken Heart</i>	Bassanes	Dir. CC Kellogg, Invulnerable Nothings
<i>MADMAN</i> (Off-Broadway)	Jake/Poprischin	Dir. Sara Morgulis, United Solo Festival (Awarded "Best Emerging Actor")
<i>Babette's Feast</i> (Off-Broadway)	u/s Player 3,4,5,6	Dir. Karin Coonrod, Theatre at St. Clement's
<i>Freedom Train</i>	Jacob	Dir. NJ Agunwa, TheatreworksUSA
<i>Hamlet</i>	Hamlet	Dir. Pitr Strait, Torn Out Theater (Central Park)
<i>Please Bring Balloons</i>	Larry/Polar Bear	Dir. Sara Morgulis, NYC Children's Theater
<i>Consent</i> (Staged Reading)	Coach	Dir./Writer Frank J. Avella, Abingdon Theatre Co.
<i>Vatican Falls</i> (Stage Reading)	Father David	Dir./Writer Frank J. Avella, Theater for the New City
<i>Coriolanus</i>	Cominius	Dir. Gordon Barr, Bard in the Botanics (Glasgow)
<i>Chekhov's The Seagull</i>	Greg Mackey	Dir. Jake Robertson & Sam McLaughlin
<i>A Masterpiece by Greg Mackey</i>		On the Verge Festival, Glasgow
Scenes from <i>As You Like It</i>	Orlando	Dir. Nick Hutchinson, Shakespeare's Globe

MUSICAL THEATER

<i>Fun with Jane</i> (Showcase)	Ensemble	Dir. Sue Lawless, Manhattan Theatre Club
<i>Mad Dreams</i>	Nick Bob	Dir. Nick Anselmo, Passage Theater (NJ)
<i>The Producers</i>	Max Bialystock	Dir. Ethan Heard, Princeton Program in Theater

TRAINING

Royal Conservatoire of Scotland (Glasgow): M.A. Acting Classical & Contemporary Text
 -Residency at *Shakespeare's Globe*: Instructor Nick Hutchison

Marla Kirban Voiceover (NYC): Commercial VO coach

Princeton University: Certificate in Theater & B.A. Slavic Languages & Literatures (*summa cum laude*)
 -Development of the *Multi-Skilled Performer*: Instructor John Doyle

Lookingglass Theater Company (Chicago): Summer Lab Program (Dir. Daniel Kersner & Pamela Cook)

Stage Combat 2-Day Unarmed Intensive (Glasgow): Instructor EmmaClaire Brightlyn

ADDITIONAL EXPERIENCE

Good Cooks! at The Tank, Sketch Writer/Performer

That Just Happened at the PIT, Sketch Performer

Quipfire! Improv Comedy, Artistic Director

The Princeton Triangle Club (Original Musical Comedy), Writer, Cast

All-Nighter (Late-Night Talk Show), Co-Host/Writer, Actor

SPECIAL SKILLS

Accents: Chicago, New York, Minnesota, Texan, Deep Southern, Cajun, RP, Cockney, Irish, Scottish, French, Hispanic, Russian, German, Yiddish

Languages: English & Russian (Fluent), Polish (Intermediate), Spanish (Intermediate)

Other: Clowning, Laban and Lecoq Movement, Martial Arts (9 yrs.)