

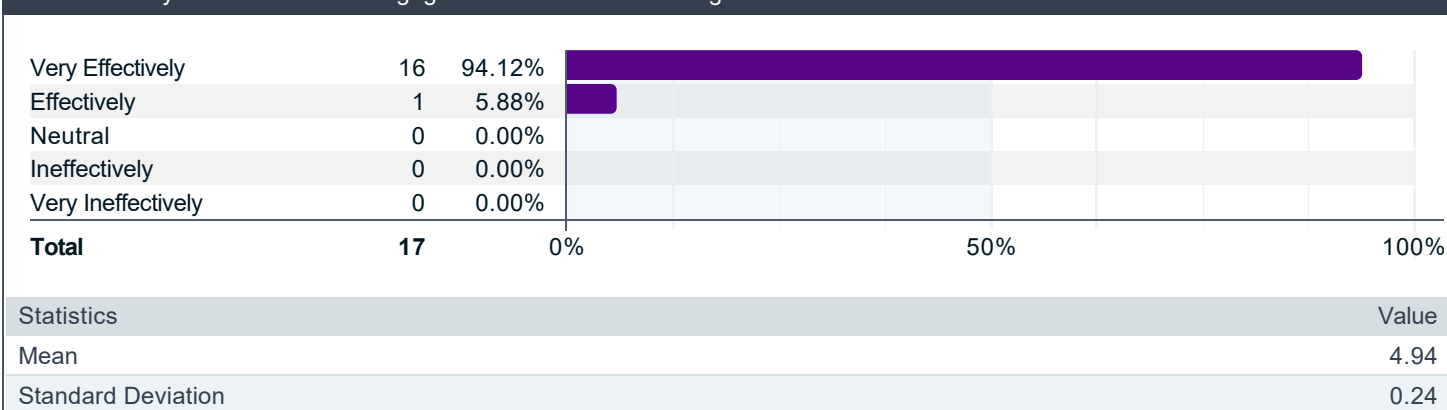
Is there anything else you would like to share about the COURSE?

| Comment |
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| Extremely fascinating and engaging. Learned alot about a history I was unfamiliar with and also about many different theater practices that have been the most eye opening and exciting to learn. |
| SO INTERESTING to be a part of this class, and I'm so grateful to have taken this class. This has been one of the most expansive classes that I have taken at NYU, and it needs to stick around. The connection between how history and the arts affect each other has never been clearer apart from this class. I hope this class and this professor return very soon for other students to take. |
| Course was so interesting and beneficial to learn about. Top tier. Enriching. |
| My favorite course I've taken at NYU! |
| I think this course is really great. I like the structure of half the class being lecture based and the other half performance based, it really keeps us engaged and you learn so much more. My only thought is that this class should be twice a week instead of once, with 1.5 hour classes instead of one 3 hour class. I would keep everything the same but split the time so the lecture is not as long and we can still cover a good amount of information. |
| Such a fun course! Love the structure of it! |
| My favorite theater studies class I've taken so far!!! An average of 3 hours of work a week, sometimes less and rarely more. The workload was definitely a little heavier than the workload that I've had for other theater studies classes, but I think it was a good challenge, and one that I think we benefitted from. The only things I would probably change are sometimes to reduce the reading so that more of the class is able to do all of it, and maybe make the extra reading optional. Professor Robertson was very lenient once he realized that the workload was a little bit of a challenge for our class. The course material is FASCINATING and incredibly relevant to the world right now. I feel like we really got a highly thorough understanding of all of the history and an experiential understanding of plays that we would otherwise never engage with. |
| Professor Robertson was incredible. He was so passionate, active, engaging, flexible, and was an expert on the material. This was one of my favorite classes I've ever taken. The structure of the class and the way he taught made it apparent how much he cared about us and cared about the material truly getting through to us. The class was so much fun on top of being super interesting— it was a blast. I hope many more students have the chance to take this class in the future with Jake. |
| amazing professor and class. |
| Professor Robertson was my favorite prof I've had at nyu so far. You can tell that he genuinely cares about the class and is so passionate about the subject he teaches. He's great at keeping the class engaged. I absolutely loved this course. |
| Dr. Robertson is by far one of the best professors I have ever had the privilege of having. Extremely passionate about the subject matter and very cooperative with ensuring that his students are grasping the material fully. The ways in which his lectures are set up to ensure that we all pay attention and approach the material with curiosity and excitement is very inspiring; considering my previous lecture oriented classes, I have taken great pleasure in attending and learning about Russian Literature in tandem with Theater and the ways in which these previous trends can be used in today's world. How we can approach the ways in which our own government operates in relation to the art that we consume in this new age. Brilliant professor, amazing class! |
| Jake Robertson is an amazing professor who cares so deeply about the content he teaches. He approaches every question the students ask with such interesting answers. He makes an effort to get every to participate. |

Questions about the Instructor

| How clearly did the instructor communicate what was expected of you in this course? | | | |
|---|-----------|-----------|-------------|
| Very Clearly | 17 | 100.00% | |
| Clearly | 0 | 0.00% | |
| Neutral | 0 | 0.00% | |
| Unclearly | 0 | 0.00% | |
| Very Unclearly | 0 | 0.00% | |
| Total | 17 | 0% | 100% |
| Statistics | | | Value |
| Mean | | | 5.00 |
| Standard Deviation | | | 0.00 |

How effectively did the instructor engage students and stimulate growth?



Is there anything else you would like to share with the INSTRUCTOR?

| Comment |
|---|
| One of the most qualified, open, warm and energetic professors I have had the pleasure of getting to be a student under and the most engaging to learn from because of their knowledge and expertise in the subject. Would highly recommend this course to any tisch student |
| THIS IS THE BEST PROFESSOR I HAVE EVER HAD. Everyone deserves to have Jake during their time at NYU. He is so engaging and in love with his work, making the students in love with the work. I have never been so excited to come to an academic class, and it is all thanks to Jake. His knowledge, his enthusiasm, and his care are some of the many qualities that make him one of the best teachers at NYU. |
| Best instructor ever! So kind and helpful. Very passionate and knowledgeable and truly cares about his students! |
| To whom it may concern, |
| It is with great enthusiasm that I write this letter of recommendation for Dr. Jake Robertson (they/he), Adjunct Professor of "Soviet Stages: Theatre as Revolution, Repression, & Resistance in the USSR" in the Drama Department at NYU's Tisch School of the Arts. As a Tisch Dean Scholar, I have had the privilege of experiencing firsthand his exceptional teaching, remarkable depth of knowledge, and rare ability to bring together rigorous scholarship with artistic insights. Dr. Robertson's course not only illuminated the complex dimensions of Soviet theatre but also emphasized how performance functions as a crucial space for resistance, identity formation, and artistic survival. Their ability to connect historical events with contemporary resonances (both political and theatrical) made the learning experience profoundly meaningful. Dr. Robertson also exposed us to rare materials including USSR commercials, short films, and silent films which broadened our understanding of Soviet visual culture in ways I had never encountered in any other course. Their teaching consistently encouraged us to consider the human nature of the people who lived during that era, helping us engage more deeply with the culture, politics, and lived realities of the time. |
| As a Senior at NYU, It's extremely rare to find a professional with extraordinary passion for their craft while also caring for their student's personal educational growth. Dr. Robertson cultivates an environment that prioritizes both intellectual engagement and student well-being. Each class begins with check-ins and grounding breathwork, giving us a moment to recenter and prepare for the day's material. He also invites students to "PLUG" their creative work, whether plays, gigs, or performances, reminding us that our artistry is not separate from the world around us, but rather an essential force within today's political climate. It's important to note Dr. Robertson's academic background is incredibly impressive. Dr. Robertson has done a Teaching fellowship in Russian History at the University of Warwick, received their BA in Slavic Languages & Literatures from Princeton University, an MA in Acting from the Royal Conservatoire of Scotland, and a PhD from the University of Oxford with a dissertation in "Stages of Captivity: Creativity & Colonization in the Professional Gulag Theaters of Vorkuta & Magadan". Beyond academia, Dr. Robertson is an accomplished theatermaker whose creative work spans Shakespeare's Globe, Off-Broadway, and queer performance spaces. Their artistry not only informs their pedagogy but also models for students what it means to bridge research, activism, and creative practice. Dr. Robertson is a multi-disciplinary professional who demonstrates how one can do it all. Thus, I wholeheartedly recommend Dr. Robertson to the New York University as a committed member of your staff. Dr. Robertson's dedication, interdisciplinary brilliance, and genuine care for their students makes them an invaluable member of the NYU community and an exceptional candidate for any opportunity he pursues. |
| I think Jake is an excellent instructor. He brings energy and enthusiasm every class, keeps students engaged in the work, and teaches in a way that make us very interested in the work. I would recommend this class to anyone primarily because of his teaching and class environment. |
| Absolutely LOVE Jake!!! Such a wonderful and caring professor! |
| Jake Robertson is a GEM of a professor. They are a fantastic lecturer and so knowledgeable about this fascinating history and |

Comment

theater. The class was very consistent in its structure, which included very engaging and well prepared lecture, class discussion that gave us all an opportunity to really engage with the material, and readings of the scripts that we looked at, which made use of everyone's performing abilities and helped us understand the text in a more palpable way. He provided an great amount of feedback on our critical writing assignments, probably the most I've gotten from a theater studies professor in a while. I felt that I was being held to a higher standard of critical writing, which although sometimes I didn't have the time to fully meet, was good to try to reach towards.

I felt fully engaged every single class, as did many of my classmates. Professor Robertson also provided an opportunity at the end of the semester for us to get to do a staged reading of Russian plays with the Russian department at NYU which is so above and beyond. They clearly cared about all of us as people, learners, and future theatermakers, and that created such a positive and friendly community within our class, even though we only met once a week. I would highly recommend that Jake Robertson be given the opportunity to teach this class or other theater studies classes at NYU, because I have rarely seen this kind of engagement, challenge, and preparation in a theater studies course. I truly mean all of this feedback I have given, and I am so happy to get to give it.

JAKE YOU'RE INCREDIBLE. The way in which you engaged with us and made us feel cared for as students and artists was wonderful. Learning from you was a joy. Thank you for everything!

You were outstanding, understanding, and extremely kind. Your passion radiate through the way you teach and communicate.

You were my favorite prof I've had at nyu so far! I loved this course and found the format very engaging.

Absolutely brilliant professor. You've engaged me in class in ways that I haven't experienced before in all my time at NYU. Your passion and expertise exceeds my expectations and your brilliance will take you far. Thank you very much for remaining patient with me.

This was such an insightful course that gave a view into so many parts of history and theater that certainly aren't as known. Every lesson was clearly crafted with so much care, and each class felt so inclusive and I felt empowered and comfortable to participate.