

## Jake Austin Robertson (AEA)

Height: 5'10" | Eyes: Hazel/Green | Hair: Brown | Voice: Baritone | [jakeaustinrobertson.com](http://jakeaustinrobertson.com)

### ON STAGE

<i>Two Gentlemen of Verona</i> (May 2024)	The Duke	Dir. Sir Gregory Doran, Oxford Playhouse
<i>All the Mournful Voices</i>	The Soldier	Dir. CC Kellogg, Invulnerable Nothings (Brooklyn)
<i>Happy Days</i> (Play on Film)	Willie	Dir. Nico Krell, The Wild Project
<i>Everything that Rises Must Converge</i>	Actor 2	Dir. Karin Coonrod, Compagnia de' Colombari
<i>The Broken Heart</i>	Bassanes	Dir. CC Kellogg, Invulnerable Nothings
<i>MADMAN</i> (Off-Broadway)	Jake/Poprischin	Dir. Sara Morgulis, United Solo Festival (Awarded "Best Emerging Actor")
<i>Babette's Feast</i> (Off-Broadway)	u/s Player 3,4,5,6	Dir. Karin Coonrod, Theatre at St. Clement's
<i>Hamlet</i>	Hamlet	Dir. Pitr Strait, Torn Out Theater (Central Park)
<i>Coriolanus</i>	Cominius	Dir. Gordon Barr, Bard in the Botanics (Glasgow)
<i>Greg Mackey's Checkov's The Seagull</i>	Greg Mackey	Wri/Dir. Jake Robertson, On the Verge Fest (Glasgow)
<i>Scenes from As You Like It</i>	Orlando	Dir. Nick Hutchinson, Shakespeare's Globe

### ON SCREEN

<i>Way Down</i> (Web Series)	Gray	Dir. Ellie Gravitte, The Wild Project
<i>The Blacklist</i> (Season 8, Ep. 15)	Russian Guard	Dir. Juan Avella, NBC
<i>Love in the Time of Corona</i> with Sandra Lezzenbaum (Youtube)	Sandra Lezzenbaum	Written & Produced by Jake Robertson

### VOICEOVER

<i>Hobo Code</i> (Audio Drama)	Gadabout Jack	By Hammer Canyon Studios
<i>Play Your Way Sane</i>	Narrator	By Clay Drinko, Simon & Schuster
<i>Raising Hell</i> (Animated Series)	Dev	Elsewhere Studios, Instagram/Youtube
<i>Personal Finance 101</i>	Narrator	Produced by Simon & Schuster Audio
<i>A Lesson in...</i> (Mystery Series)	Narrator (All Roles)	Published by David Unger, Audible
<i>The Sound of Liberty</i> (Podcast)	50+ Characters	J. Robertson/A. Mastroianni, iTunes/Soundcloud

### TRAINING

**University of Oxford:** PhD in Medieval & Modern Languages (Slavonic) – Completion Summer 2025  
- Thesis: "Stages of Captivity: Professional Theater in the Gulag Capitals of Vorkuta & Magadan"  
**Causing a Scene, Scene-ing a Cause Playwriting Workshop (Oxford):** with Anna Deveare Smith  
**Royal Conservatoire of Scotland (Glasgow):** M.A. Acting Classical & Contemporary Text  
- *Residency at Shakespeare's Globe:* Instructor Nick Hutchison  
**Marla Kirban Voiceover (NYC):** Commercial VO coach  
**Princeton University:** Certificate in Theater & B.A. Slavic Languages & Literatures (*summa cum laude*)  
- *Development of the Multi-Skilled Performer:* Instructor John Doyle  
**Lookingglass Theater Company (Chicago):** Summer Lab Program (Dir. Daniel Kersner & Pamela Cook)

### ADDITIONAL EXPERIENCE

**Dragademia at the Jolly Farmers,** Organizer/Performer  
**Good Cooks! at The Tank,** Sketch Writer/Performer  
**Quipfire! Improv Comedy,** Artistic Director  
**The Princeton Triangle Club (Original Musical Comedy),** Writer, Cast

### SPECIAL SKILLS

**Accents:** Chicago, New York, Minnesota, Texan, Deep South, Cajun, RP, Cockney, Irish, Scottish, French, Russian, German, Yiddish  
**Languages:** English & Russian (Fluent), Polish & Georgian (Intermediate), Spanish (Intermediate)  
**Other:** Clowning, Laban and Lecoq Movement, Martial Arts (9 yrs.)